

# GUITAR

~~STRINGS 1+2~~  
SCORDATURA  
UP 1/2 STEP

Handwritten guitar notation for measures 1 through 6. Each measure is numbered in a box above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Chord diagrams are shown below the staff for each measure.

Measures: 1, 2, 3, 4, 5, 6

Handwritten guitar notation for measures 7 through 13. Each measure is numbered in a box above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Chord diagrams are shown below the staff for each measure.

Measures: 7, 8, 9, 10, 11, 12, 13

Handwritten guitar notation for measures 14 through 19. Each measure is numbered in a box above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Chord diagrams are shown below the staff for each measure.

Measures: 14, 15, 16, 17, 18, 19

Partial handwritten guitar notation for measures 20 through 26, visible at the bottom of the page.

Measures: 20, 21, 22, 23, 24, 25, 26



Handwritten musical notation for exercises 20-26. Each exercise is on a six-line staff with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Chord diagrams are shown in circles on the left of each staff. Roman numerals are written below the staves.

- 20.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XI, VII.
- 21.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: IX, IX.
- 22.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XII, XI.
- 23.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XI, XII.
- 24.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, IX.
- 25.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, IX.
- 26.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XIII, XIV.

Handwritten musical notation for exercises 27-32. Each exercise is on a six-line staff with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Chord diagrams are shown in circles on the left of each staff. Roman numerals are written below the staves.

- 27.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: IV.
- 28.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VI, IV.
- 29.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, V.
- 30.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, VII.
- 31.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: IX, VIII.
- 32.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VI, VIII.

Handwritten musical notation for exercises 33-39. Each exercise is on a six-line staff with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Chord diagrams are shown in circles on the left of each staff. Roman numerals are written below the staves.

- 33.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XI, VIII.
- 34.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: IX, XI.
- 35.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XII, XI.
- 36.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XI, XII.
- 37.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, IX.
- 38.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: VIII, IX.
- 39.** Treble clef, F# key signature. Chord diagram: F#4. Roman numerals: XIII, XIV.



LH. TAPS

GUITAR SOLO

10, 16, 21, 26, 33, 2, 38, 31, 28, 6, 14, 36, 5

7. 4. 2. 3. 4. 2. 3. 4. 2. 1. 4. 2. 4.  
3. 1. 4. 4. 1. 4. 4. 3. 4. 3. 1. 3. 3.

1, 4, 19, 18, 35, 24, 7, 13, 12, 9, 23, 8

4. 3. 1. 4. 4. 2. 4. 3. 3. 4. 1. 2.  
 1. 2. 3. 3. 3. 3. 1. 4. 4. 3. 3. 4.

34, 11, 17, 3, 25, 29, 22, 20, 15, 37, 27, 39, 32

2. 2. 1. 4. 3. 4. 4. 4. 2. 2. 4. 3. 1.  
 4. 3. 2. 1. 4. 1. 3. 1. 4. 3. 1. 4. 3.